Module: Story Structure/Set-up (beginning)

**Target Question:**

Is it true that the set-up is an effective way to make sure your film or video makes sense to the viewers yes

**Target Task 1:**

1. Prove that the set-up is a good way to make sure your film or video makes sense to the viewers.

• I believe that using a set-up at in the first act of a story is a good way to make sure the film or video makes sense to the viewers because It shows the story line and the plot line so that the viewer will know what the hero is fighting for and what the story is about.

**Research:**

Find two sources (a short film online-no more than 5 minutes long, subject matter expert/teacher, another student) that prove your belief (hypothesis/thesis statement). Note: Just focus on the “set-up”.

Source 1=MR.Papailler

Source 2=DR.Rodgers

**Test:**

Using a **set-up**, design an experiment/test in which you try to prove that the set-up makes a story better for the viewer. Write three set-ups. Then have a neighbor read them. Together, choose the best set-up. Ask Mr. P to approve your set-up. Then shoot both of your set-ups.

Experiment 1/Control: In my experiment, I wrote and videotaped my set-up to prove set-ups are important to make sure the film or video makes sense to the viewers

Results: This worked because… All the viewers and my self agreed that the set up is the only way the story will make sense to them the viewers and to me the director.

**Analyze your findings and Draw Conclusions:**

After my experiments (proving the Target Task) and research, I believe my hypothesis to be true .